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Aromantic
as FÜCK
Baby

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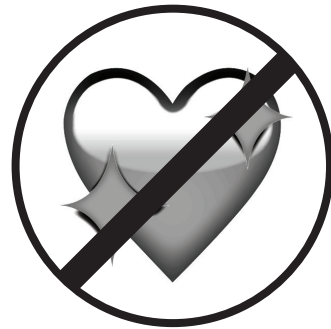
atmospher which forces them to become more mainstream. Fast internet stardom seems to be the only way to the top anymore and to do this artists need to hit a wide audience base. This coupled with other cultural pressures has caused a saturation of romantic messages and tropes in our music. Honestly, I think its going to take another large cultural shift to finally move music past the topic of romance.

Soft rock offers an escape from the never ending barrage of romantic love in todays culture. Rather, its focus is on this idea of the other. The notion/feeling of something different, something better. A near obsession with an idealistic version of the human experience. I think this is in large part thanks to the fact that rock was defined by the mainstream as a counter culture genera. Rock was allowed to break the mold and push boundaries. Artists actively tried not to follow a generic formula. In todays music culture this isn't nearly as prevalent. This isn't a critique of the artist but rather the

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Aromantic as Fuck baby



*get a date
no thanks*

*sure a soulmate is cool
but have you ever read a
REALLY good book*



*Miss me with that
romance shit*

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romance shit*

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