

PROFESSIONAL EXPERIENCE

PRATT INSTITUTE LIBRARIES (Brooklyn, NY)

Sept. 2019 — Dec. 2019

Public Services Graduate Assistant

- Provided reference support to students, faculty, staff, and members of the public in person and remotely
- Instructed users on how to utilize 200+ online databases, locate research sources and build bibliographies, learn new technologies, and build information literacy skills
- Served as a liaison between patrons and the Special Collections and Archives divisions
- Supported collections management and weeding projects; assisted with circulation procedures; paged and processed ILL, ConnectNY, and E-Reserve requests

OAKLAND PUBLIC LIBRARY (Oakland, CA)

June 2017 — June 2019

Book Preservation & Processing Library Aide

- Restored and rehoused antiquarian books, archival records, and ephemera for the Oakland History Room (the special collections, archives & local history division)
- Preserved and mended all adult books in the Main Library collection; processed all adult fiction, graphic novels, and some non-fiction, incl. laminating softcover books and covering hardcover books with Mylar
- Supported collections management in Sierra ILS by sorting through all snags, conducting add-copy cataloging, updating item records, withdrawing items, and reissuing spine labels for the entire Adult Services collection under the direction of the respective subject specialist librarians

User Services Library Aide

- Assisted patrons with reference questions, utilizing various online resources, placing holds through Link+ and ILL, and building computer literacy skills
- Copy catalogued and processed acquisitions; processed withdrawals
- Prepared for, staffed, and publicized various outreach events (incl. the mobile Bike Library)

MICHAEL A. ROSEN PHOTOGRAPHY ARCHIVE (San Francisco, CA)

Jan. 2017 — Mar. 2017

Film Digitization Project Technician

- Scanned and digitized 4 decades of original photography negatives in preparation for their acquisition by The Kinsey Institute; edited photos in Adobe Lightroom to balance light levels and reduce noise
- Managed the XMP metadata in Adobe Bridge

HAROLD F. JOHNSON LIBRARY (Amherst, MA)

Sept. 2010 — May 2013

Humanities Reference Assistant

- Instructed students and professors on how to use online databases and research tools and identify, locate, and organize sources for their research
- Authored LibGuides, instructional videos, and blog posts for the library; assisted collections management

Acquisitions Project Assistant

- Researched, collected data, and built a bibliography of the College President's 5,000 volume, multilingual collection that was to be acquired by the Library after his departure
- Worked with the Subject Specialist Librarians to help decide which books to add to one of the largest library consortiums in the U.S. (9 million volumes at 28 branches) and which to sell to collectors

CENTER FOR SEX & CULTURE (San Francisco, CA)

May 2012 — Aug. 2012

Library Fellow (Grant-Funded)

- Innovated a unique classification scheme to catalog the previously unorganized collection; completely reorganized and physically rearranged the 10,000+ volume library and archive
- Planned, publicized, and staffed successful fundraising and outreach events for the library
- Answered reference questions to visiting scholars and members of the public

TEACHING ASSISTANTSHIPS

- Guest lectured and designed lesson plans for 2+ classes per term
- Advised and met with students individually on their research projects
- Taught research skill building sessions, wrote research skill building guides
- Facilitated class trips, organized the course readers and maintained the course websites

AMHERST COLLEGE (Amherst, MA)

WAGS-228: Feminist Performance (Constance Valis Hill)

Fall 2012

HAMPSHIRE COLLEGE (Amherst, MA)

HACU-173: Sex, Science, and the Victorian Body (Lise Sanders & Pam Stone)

Spring 2011

HACU-149: Masculinity and Misogyny in American Literature (Scott Branson)

Fall 2011

EDUCATION

PRATT INSTITUTE (New York, NY)

Aug. 2019 – May 2021

Master of Science in Library and Information Science

Advanced Certificate in Archives

Advanced Certificate in Digital Humanities

- Relevant Coursework: INFO-652: Reference & Instruction; INFO-625: Management of Special Collections & Archives; INFO-689: Rare Books & Special Collections; INFO-657: Digital Humanities
- Prison Library Support Network member

CALIFORNIA RARE BOOK SCHOOL (Los Angeles, CA)

Aug. 2018 – Aug. 2021

Professional Certificate in Rare Books and Manuscripts

- Completed 2 of the 5 required courses: History of the Book: The 19th and 20th Centuries (Jeffrey D. Groves at UCLA); History of the Book in East Asia (Deborah Rudolph at UC Berkeley's C.V. Starr East Asian Library)

HAMPSHIRE COLLEGE (Amherst, MA)

Sept. 2009 – Dec. 2013

Bachelor of Arts (with highest honors)

Concentration: U.S. History (19th c.), History of Sexuality

- Leadership positions: Board Member for Center for Feminisms & Queer Community Alliance, Conference Organizer for Civil Liberties & Public Policy's Reproductive Justice Conference, Founder of Feminists United Collective, Leader of Sexperts (sexual health educators and activists)

AWARDS

Pratt Institute 2-year Renewable Graduate Scholarship for Academic Merit and Achievement, 2019-2021; Pratt Institute School of Information Endowed Scholarship for Academic Merit and Achievement, 2019-2020; Pratt Institute Izchak Friedman Endowed Scholarship for Academic Merit and Achievement, 2019-2020; Pratt Institute Coby M. Hoffman Scholarship for Academic Merit and Achievement, 2019-2020; California Rare Book School Zamorano Club Scholarship, 2018; Hampshire College Non Satis Scire Scholarship for Academic Merit and Achievement, 2009-2013; Ingenuity Award for Leadership and Innovation in the Hampshire Community, 2012; Reproductive Rights Activist Service Corps Grant from Civil Liberties and Public Policy, 2012