

Electrolytic Imbalance

short stories

Liz

The end

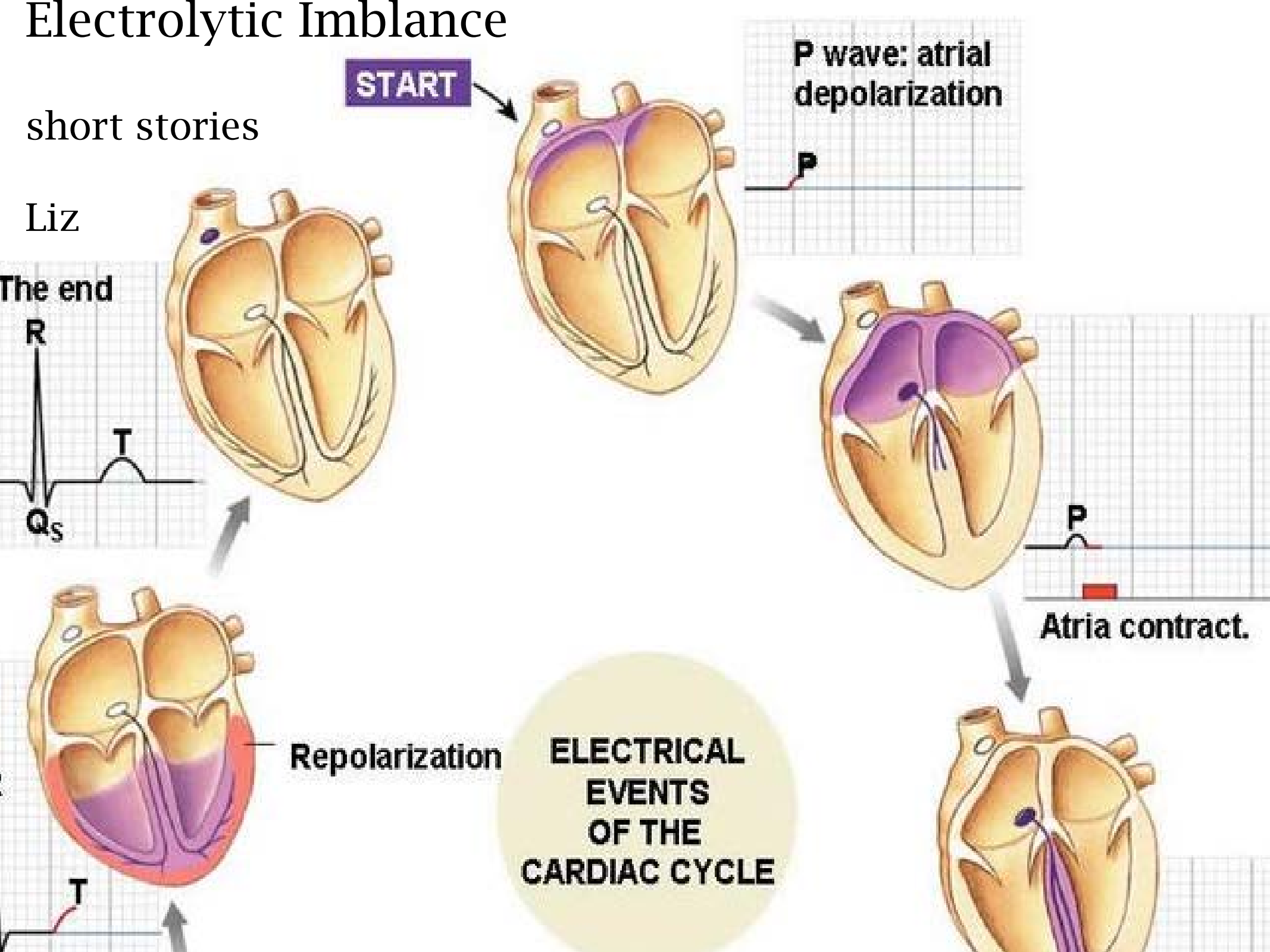
START

P wave: atrial depolarization

Atria contract.

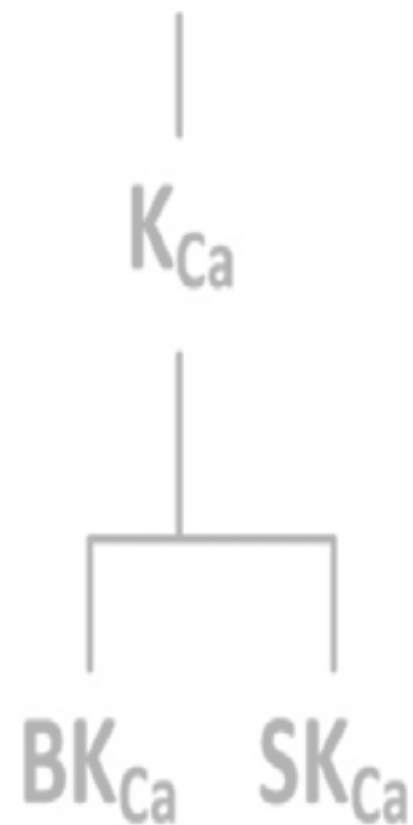
Repolarization

**ELECTRICAL
EVENTS
OF THE
CARDIAC CYCLE**



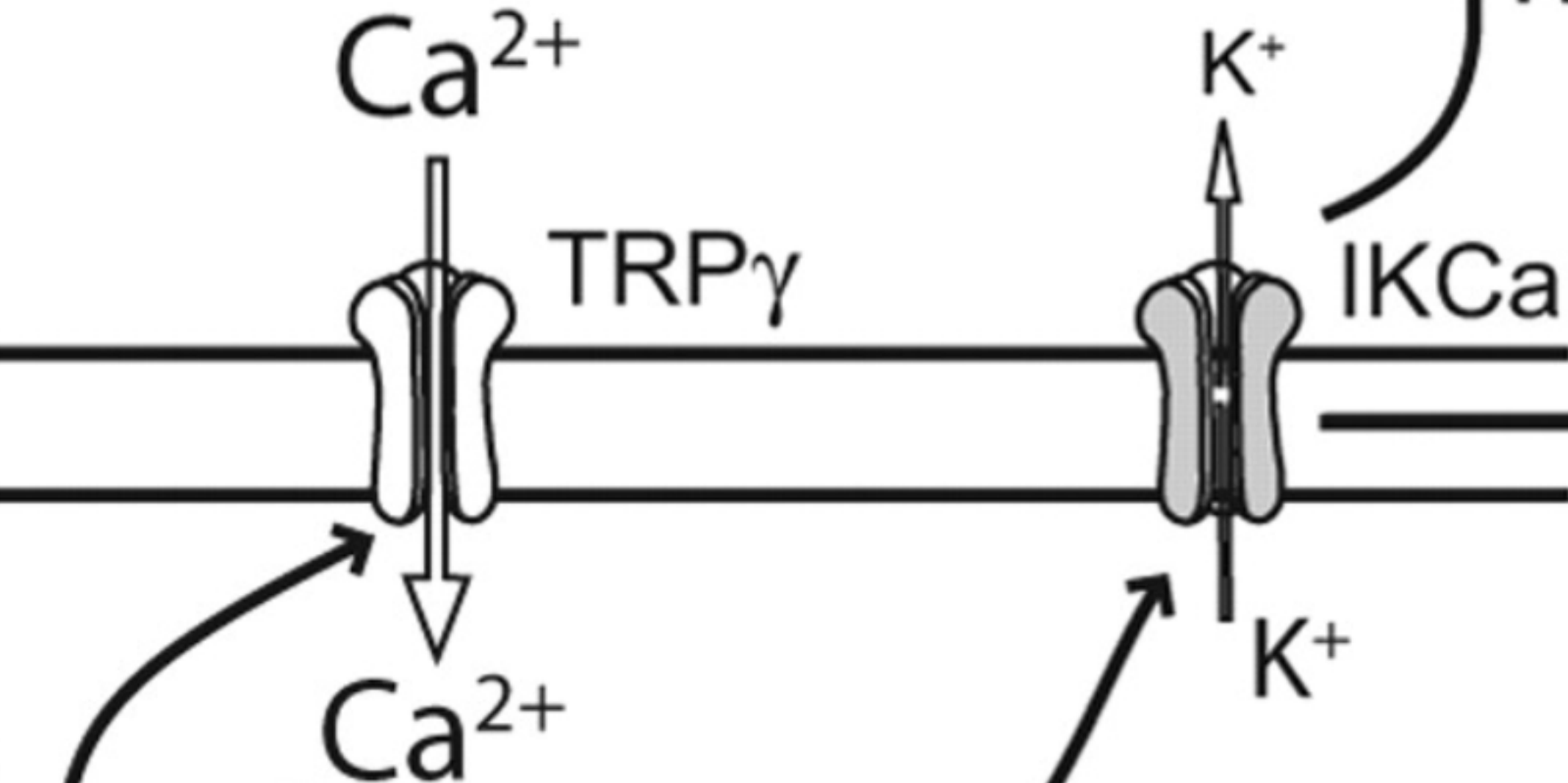
A scientific mishap happens on a space station causing radioactive particles to fall across a large swath of the world. Amidst the massive cancer outbreak, a select few individuals gain powers. She looks down the hallway of a crowded hospital, where the beds line the wall. Fire sparks out of her eyes and she feels intense pain. A scorched line appears on the floor, injuring a few nurses.

She stands in midtown. She yells with an impossibly loud voice. Everyone in the city is startled. She demands all to abandon their work. She begins destroying the tallest buildings. The city is covered in rubble. She is killed by a police officer who gained super speed. She is named a super villain. A new taskforce is created for eliminating this new threat.

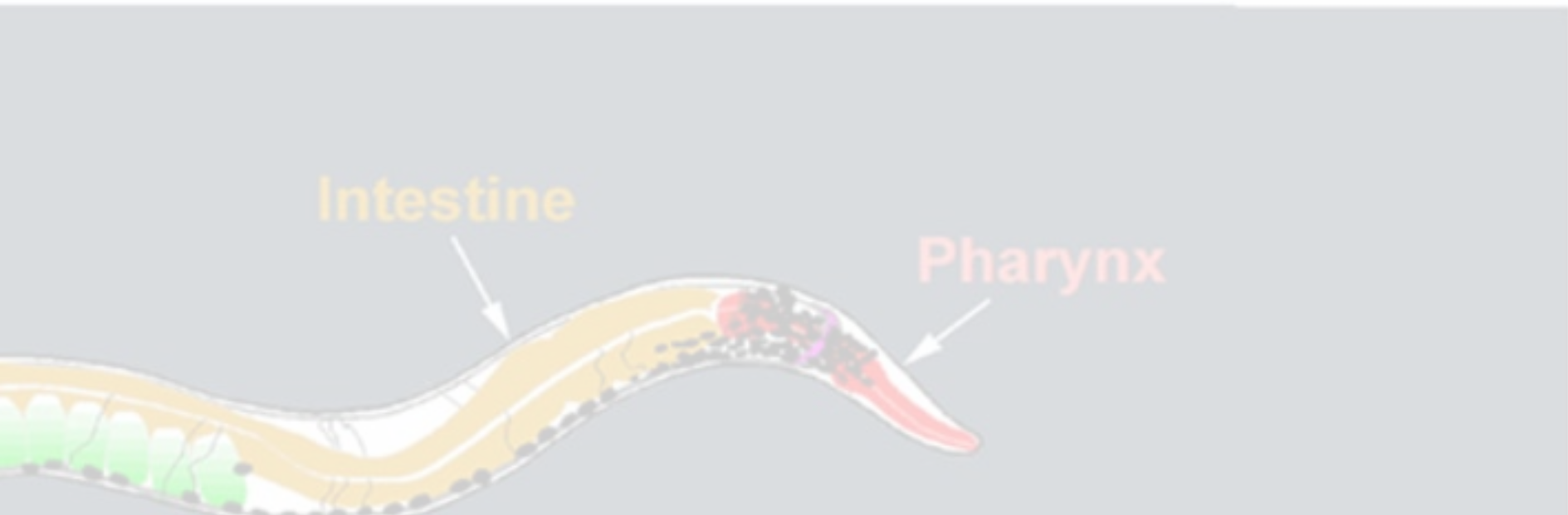


eag erg elk

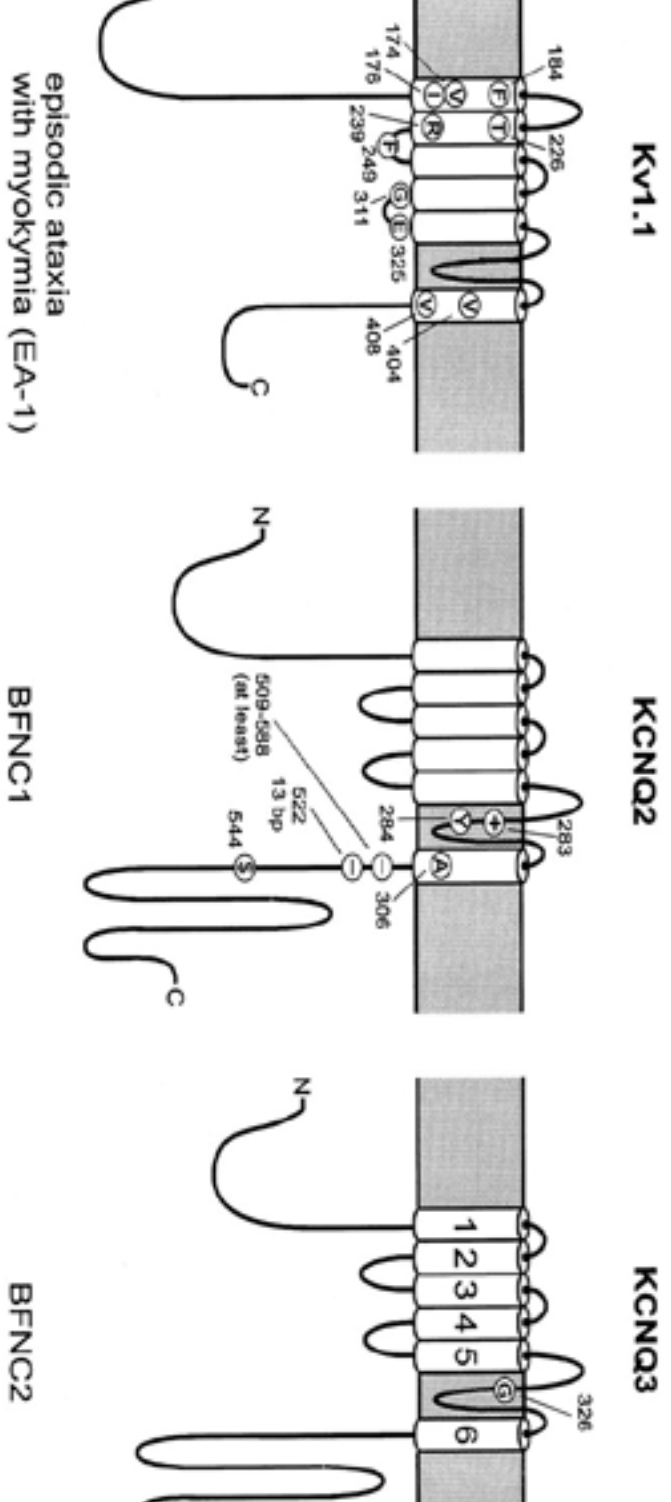
The game is released on an indie platform. It suddenly becomes immensely popular, cultural theorists and marketing analysts still are unsure how to explain its success. The game can be played once a day. The player's character walks from their home to the center of the town. There is a massive statue there. The character looks up her skirt and is given meaning.



The writer believes he is compelling as he writes a character who gives someone powers in a transfer which involves immense pain. This is described in detail and it takes up a full chapter. She reads the first page and throws the book down.



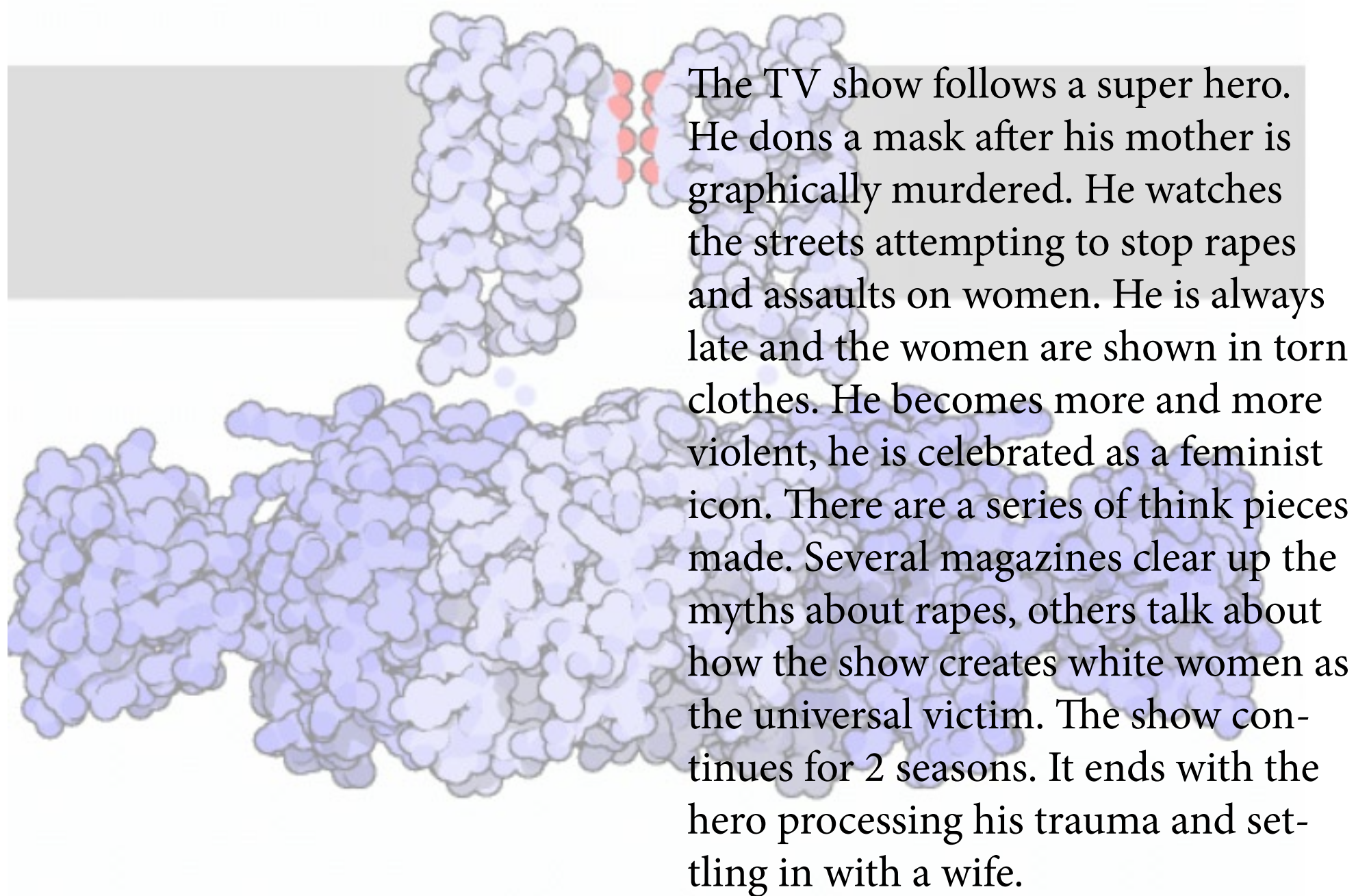
Neuronal K⁺ channels



The marxist feminist writes her book.
She travels between colleges as a lecturer.
She has a crush on Anne Carson and uses
many Greek words in her writing.

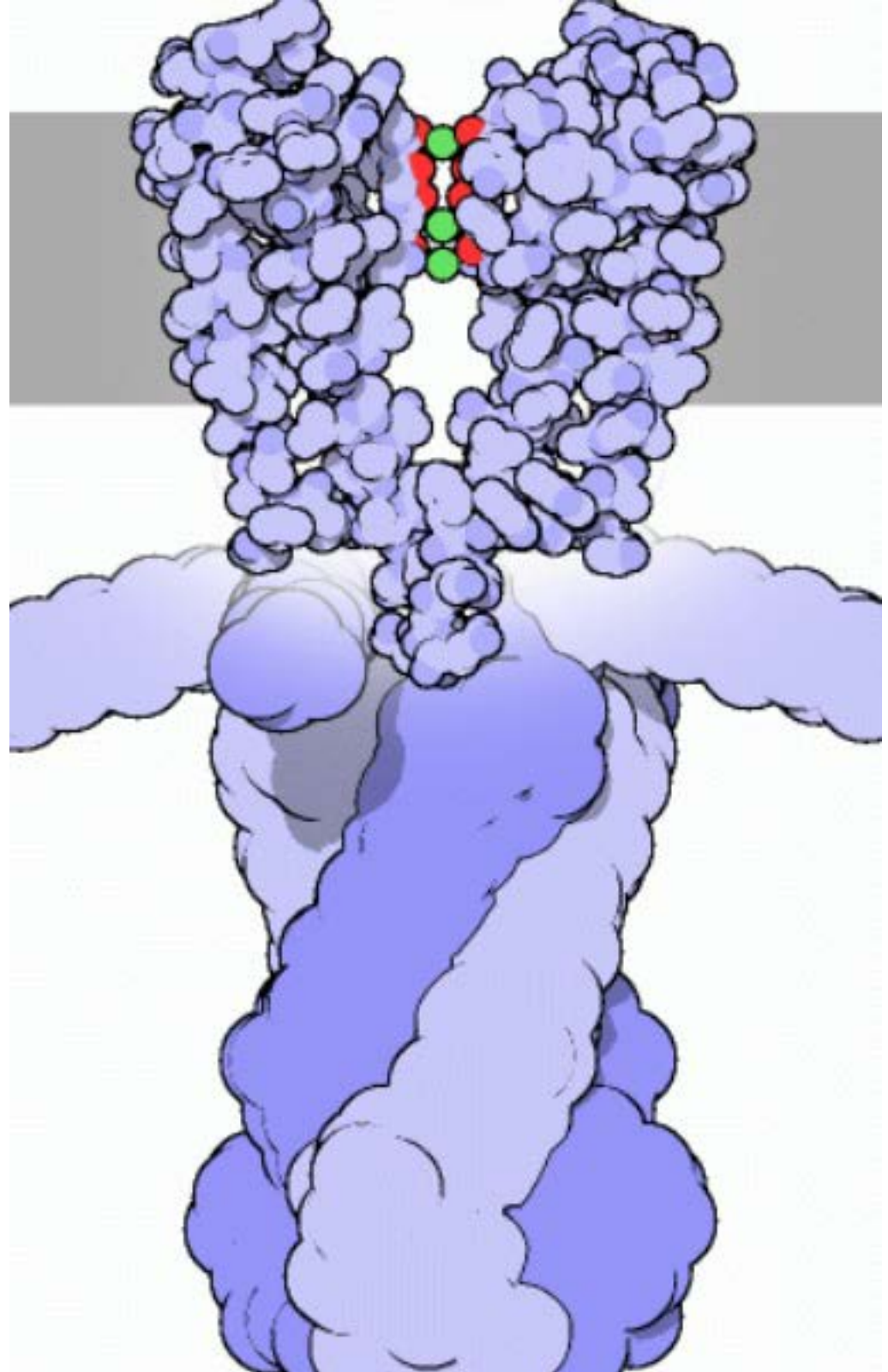
The oikos causes her to be raped as a
child. Polis depends on RNA to be trans-
mitted from generation to generation. The
RNA of the great household is a viral epi-
demic.

She looks into a window on a park-view
penthouse and writes furiously in her
notebook. As she falls and the viewer re-
alizes she is also a pidgeon, there is the re-
alization that fucking is detached from re-
production and that it therefore is reduced
into power.



The TV show follows a super hero. He dons a mask after his mother is graphically murdered. He watches the streets attempting to stop rapes and assaults on women. He is always late and the women are shown in torn clothes. He becomes more and more violent, he is celebrated as a feminist icon. There are a series of think pieces made. Several magazines clear up the myths about rapes, others talk about how the show creates white women as the universal victim. The show continues for 2 seasons. It ends with the hero processing his trauma and settling in with a wife.

All memories are extracted on a nightly basis. Compressed data is sent at 1gbps using the repurposed internet architecture to the central hub. Memories are processed, and added to the ai project. The ai project was given the majority of the military budget after an enormously popular book on the singularity was published. The ai project resembles a large vat of glowing blue water, which the designer says is absolutely necessary to resemble. Excess fluid is drained into the flooded streets of a city chosen by lottery.



In 2035 the sublimated concisouness of Elon Musk releases a Facebook wave(tm). In it, he calls for the new epoch of the post sharing economy. The bloat of universal income, apps for each service, and the monetization of life is no longer of benefit to the nation. The wave is approved by President Zuckerberg, and all memories in the network are re-configured to the new reality. The alteration is recorded in the NSA log and later deleted in a power outage due to organic terrorist activity.

