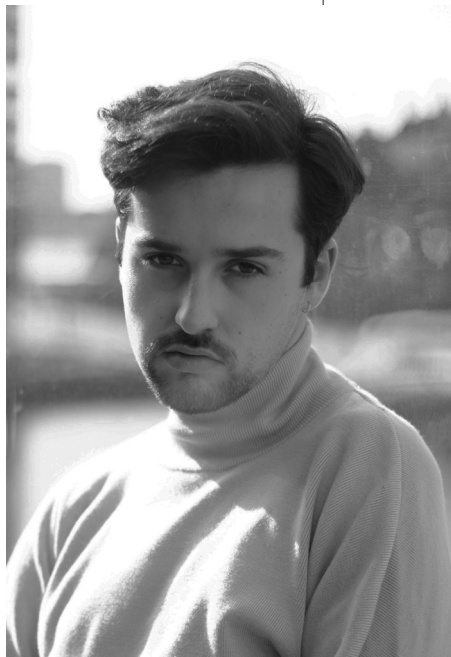


# YOU MAY ALSO LIKE



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## BIOGRAPHY

Graphic Designer Lee lives in Boom (BE), where he was also born and raised. When still a child, despite his talent for drawing, Lee never really came into contact with art, as creativity was not stimulated by his surroundings. At the age of 16 he changed schools and went to Pius X, where he eventually became acquainted with art and graphic design.

At present, Lee is absorbed in shooting and manipulating self-portraits. His camera and Photoshop have been loyal companions for several years now. Today, Lee is pursuing a master's degree in Art, Design and Image in an autonomous context at Sint Lucas Antwerp.

Lee also likes to travel and really enjoys eating (Asian) food. Over the years, Lee developed a great fascination for Japanese culture.



## PRACTICE

Alongside his fascination for Japan, Lee is inspired by pop culture and fashion. He is very skilled with Photoshop and dares to tackle social themes, scrutinizing himself and

society. One could describe Lee's work as daring, out of the box and quirky. Each of his projects is undeniably his.



## WORK:

### Unknown Gaze

Because his name and appearance do not match the prevailing Western expectations, Lee faces challenges every day. Although "100% Belgian", his origin has been questioned all his life. In order to avoid comments, questions and/or uncomfortable situations, Lee felt obliged to adjust his appearance for a long time, be it consciously or unconsciously.

For his latest project, Lee adapts to the viewer's expectations once again, so as to mislead them. He displays classic portraits of himself dressed in a vintage men's suit, making the viewer believe that he is part of a political party. After all, "men in suits always tell the truth." The suit, the flawless skin, the perfect haircut and the confident attitude (which contrasts sharply with reality) all refer to a political campaign. The background then again references to a green screen, a SCI-FI movie prop, as Lee often feels like he is in a movie or a performance, because of the banal and downright rude reproaches he has heard over time.

One could argue that Lee admires and obsesses over the self, to compensate for the reproachful messages he received.









