
TIM CARMODY

PROFILE

I'm a writer, reporter, editor, and teacher. I cover the intersection between technology and media and cultural change, broadly construed. I look for the bigger picture, the human details, and the best stories and sentences to explain them both.

EDUCATION

UNIVERSITY OF PENNSYLVANIA MA, 2003; PHD, 2009 (COMPARATIVE LITERATURE)
UNIVERSITY OF CHICAGO 2001-2002 (SOCIAL SCIENCES)
MICHIGAN STATE UNIVERSITY BA (MATHEMATICS) 2000, (PHILOSOPHY) 2001

NEWS & EDITORIAL EXPERIENCE

THE AMAZON CHRONICLES, NEWSLETTER EDITOR - 2019-PRESENT
KOTTKE.ORG, GUEST EDITOR, NEWSLETTER WRITER – 2010-PRESENT
ADWEEK, SENIOR REPORTER – 2018
THE MESSAGE, WRITER/EDITOR – 2014-2015
THE VERGE, SENIOR FEATURES WRITER/REPORTER – 2012-2013
WIRED, SENIOR WRITER – 2010-2012
SNARKMARKET, WRITER/EDITOR – 2008-PRESENT
FREELANCE WRITER – 2008-PRESENT
(NEWSWEEK, NATIONAL GEOGRAPHIC, THE ATLANTIC, SLATE, FAST COMPANY, HAZLITT, MIT
TECHNOLOGY REVIEW, DAILY DOT, NIEMAN JOURNALISM LAB, ETC.)

SELECTED JOURNALISM

How the Flint River Got So Toxic, The Verge (2016)
The Evolution of Autoplay, Nieman Journalism Lab (2015)
Stephen Colbert, First Star of the Age of YouTube, The Message (2014)
Can Twitter Pass Its Test of Characters? Newsweek (2013)
Can Anyone Turn Streaming Music Into A Real Business? The Verge (2013)
Aaron Swartz, From Memory to Myth, The Verge (2013)
Pixar's Senior Scientist Explains How Math Makes The Movies and Games We Love, The Verge (2013)
Twitter Just Told Us How Cool Its Real-Time Search Is... And How It Makes Its Money, The Verge (2013)
Facebook's \$5 Billion IPO: The Next Google? Or The Next Groupon? Wired (2012)
'Beloved, not Beliked': Why TV's Live and Streaming Audiences Are Diverging, Wired (2012)
Amazon's Future Is So Much Bigger Than A Tablet, Wired (2011)
Post-PC TV: How and Where We Watch Netflix, Hulu and YouTube, Wired (2011)
Netflix Isn't a Cable Company; Netflix Is a Video Channel, Wired (2011)
'This Stuff Doesn't Change the World': Disability and Steve Jobs' Legacy, Wired (2011)

SELECTED SCHOLARLY WRITING AND PRESENTATIONS

"The Trouble With Digital Culture," *Hacking the Academy*, ed. Dan Cohen et al, Center for History and New Media, May 2010.

"The Faculty of the Future: Leaner, Meaner, More Innovative, Less Secure" [Forum]. *The Chronicle of Higher Education*, June 30, 2009.

"From Text To..." Essay/review of Gerard Genette, *Essays In Aesthetics*, trans. Dorrit Cohn. *The Journal of Modern Literature*, Volume 32, Number 3, Spring 2009

"Introduction," "Journalism," "Photography." In *New Liberal Arts*, ed. Robin Sloan (San Francisco: Snarkmarket / Revelator Press, 2009)

"Modernism's Objects." Essay/review of *The Objectivist Nexus: Essays in Cultural Poetics*, ed. Rachel Blau DuPlessis, and Peter Quartermain. *The Journal of Modern Literature*, Volume 27, Summer 2004.

"Stop Being Polite and Start Getting Real: Professional Education for Professional Humanists," *University of Maryland/Maryland Institute for the Humanities*, March 2011.

"The Dictatorial Perpendicular: Walter Benjamin's Reading Revolution." *University of California-Santa Barbara*, January 2009; *Hamilton College*, April 2009; *School of Visual Arts*, April 2011.

"Silence, Sound, and Intertitles: Bibliography and the Sociology of Cinema," *American Comparative Literature Association*, *Harvard University*, March 2009.

"Absences of Paternity: Looking For A New Model," *Modern Language Association*, *San Francisco, CA*, December 2008.

"Adaptation and Nonadaptation," *Film Pedagogy Symposium*, *Philadelphia, PA*, April 2007. "The Loose-Leaf Library: Ezra Pound's Filing Cabinets," *Modernist Studies Association*, *Tulsa, OK*, November 2006.

"Antigone and (the End of) the Western," *Interrogating Antigone*, *Trinity College, Dublin*, October 2006.

"Blood and Treasure: Genealogy and Contexts," *History of Material Texts Seminar*, *Philadelphia, PA*, September 2006.

"Intellectuals and the Literary," *Disciplines: History and Anxiety*, *Philadelphia, PA*, April 2006.

"De Sica's Fragile Object World," *Film and History*, *Dallas, TX*, November 2004.

"The Mirror: Intertextuality's Ghosts in Ulysses," *Graduate Humanities Forum*, *University of Pennsylvania*, April 2003.

"The Cross and the Pistol: Nature and Violence in the Fin-de-Siecle," Stanford/Berkeley Graduate Student Conference, February 2003.

"Three Questions: Art and Science at the University," Commencement Speech, MSU College of Arts and Letters, May 2001.

"Malcolm X and American Liberalism," Michigan State University Philosophy Department. Colloquium/Lecture Series, March 2001

"Remembering Frank O'Hara," Michigan State University Fall Readings, October 2000.

TEACHING EXPERIENCE

"The Language of the Universe: Writing and Mathematics", University of Pennsylvania, Critical Writing Program, Spring 2009, Fall 2009, Spring 2010

"From Scroll To Screen: The History and Theory of Writing" University of Pennsylvania, Critical Writing Program, Fall 2009, Spring 2010

"History and Theory of Writing," University of the Arts, College of Liberal Arts, Fall 2008, Spring 2009.

"World Film History and Analysis to 1945" (with Peter Decherney), University of Pennsylvania, Fall 2008

"The Persistence of Tragedy: Revenge, Justice, and Punishment in Drama, Fiction, and Film," University of Pennsylvania, Critical Writing Program, Fall 2006, Spring 2007

"The Adultery Novel and Film Adaptation" (with Kevin Platt), University of Pennsylvania, Spring 2005

"Introduction to Modern Literary Theory" (with Caroline Weber), University of Pennsylvania School of Arts and Sciences, Fall 2004

"The Significance of Mathematics," Michigan State University, Department of Mathematics, Summer 2001

"College Algebra," Michigan State University Department of Mathematics, Spring 2001

"Multivariable Calculus" (with Jacob Plotkin), Michigan State University Department of Mathematics, Fall 2000

"College Algebra," Undergraduate Co-Instructor, Michigan State University Department of Mathematics Enrichment Program, (MTH 103), Spring 2000

"College Algebra," Undergraduate Co-Instructor, MSU Dept. of Mathematics Enrichment Program, (MTH 103), Fall 1999